

The Contortionist - "Follow"

www.alexblackdrums.co.uk

Taken from the 2019 release "Our Bones"

Original drums performed by Joey Baca

Transcribed by Alex Black

♩ = 174

A

7

Drum Set

10

13

B

17

21

25

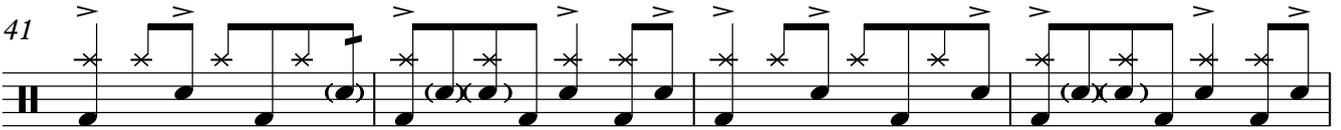
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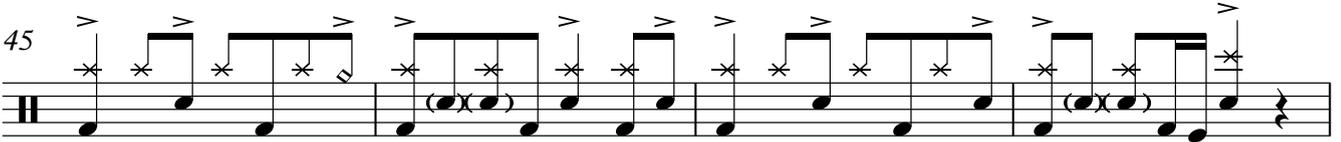
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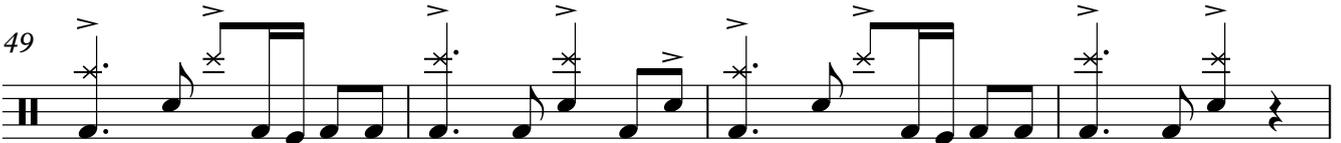
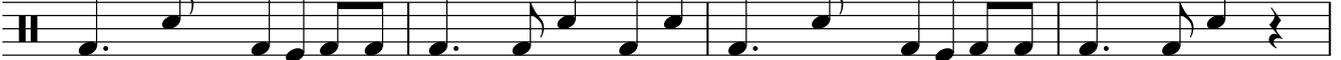
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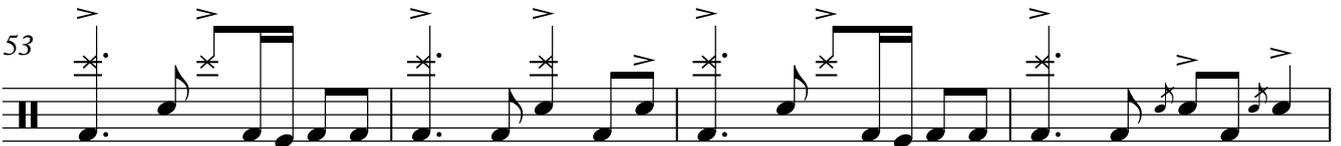
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D

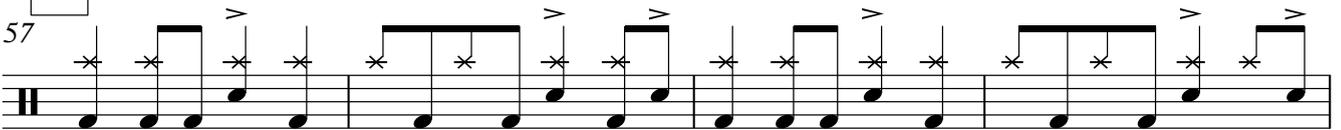
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Dr.  

45
Dr.  

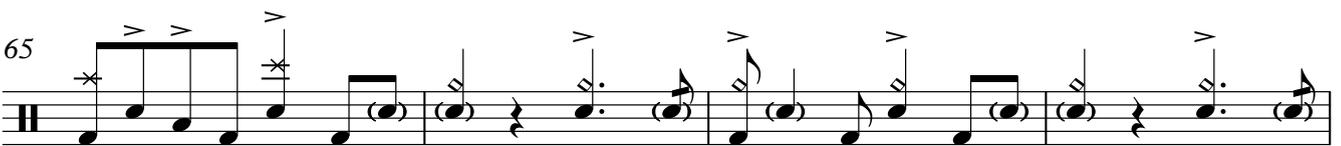
49
Dr.  

53
Dr.  

E

57
Dr.  

61
Dr.  

65
Dr.  

69
Dr.  

73
Dr.  

77
Dr.  

F

81
Dr. Measure 81: Drum notation on a single staff. It begins with a snare drum (H) on the first beat. The pattern consists of eighth notes with accents and asterisks, grouped in pairs and fours. There are some rests and a triplet of eighth notes in the second half of the measure.

85
Dr. Measure 85: Drum notation on a single staff. It begins with a snare drum (H) on the first beat. The pattern consists of eighth notes with accents and asterisks, grouped in pairs and fours. There are some rests and a triplet of eighth notes in the second half of the measure.

G

89
Dr. Measure 89: Drum notation on a single staff. It begins with a snare drum (H) on the first beat. The pattern consists of eighth notes with accents and asterisks, grouped in pairs and fours. There are some rests and a triplet of eighth notes in the second half of the measure.

93
Dr. Measure 93: Drum notation on a single staff. It begins with a snare drum (H) on the first beat. The pattern consists of eighth notes with accents and asterisks, grouped in pairs and fours. There are some rests and a triplet of eighth notes in the second half of the measure.

H

97
Dr. Measure 97: Drum notation on a single staff. It begins with a snare drum (H) on the first beat. The pattern consists of eighth notes with accents and asterisks, grouped in pairs and fours. There are some rests and a triplet of eighth notes in the second half of the measure.

101
Dr. Measure 101: Drum notation on a single staff. It begins with a snare drum (H) on the first beat. The pattern consists of eighth notes with accents and asterisks, grouped in pairs and fours. There are some rests and a triplet of eighth notes in the second half of the measure.

105
Dr. Measure 105: Drum notation on a single staff. It begins with a snare drum (H) on the first beat. The pattern consists of eighth notes with accents and asterisks, grouped in pairs and fours. There are some rests and a triplet of eighth notes in the second half of the measure. The time signature changes from 4/4 to 6/4.

108
Dr. Measure 108: Drum notation on a single staff. It begins with a snare drum (H) on the first beat. The pattern consists of eighth notes with accents and asterisks, grouped in pairs and fours. There are some rests and a triplet of eighth notes in the second half of the measure. The time signature changes from 6/4 to 4/4.

110
Dr. Measure 110: Drum notation on a single staff. It begins with a snare drum (H) on the first beat. The pattern consists of eighth notes with accents and asterisks, grouped in pairs and fours. There are some rests and a triplet of eighth notes in the second half of the measure. The time signature changes from 4/4 to 6/4.

112 Dr. **6**/**4**

Measures 112-113: Drum notation in 6/4 time. Measure 112 features a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. Measure 113 continues with similar patterns. Accents (>) are placed over the snare notes.

114 Dr. **4**/**4**

Measures 114-115: Drum notation in 4/4 time. Measure 114 has a snare eighth note followed by a bass drum eighth note, then a snare quarter note and a bass drum quarter note. Measure 115 has a snare quarter note followed by a bass drum quarter note, then a snare eighth note and a bass drum eighth note. Accents (>) are placed over the snare notes.

118 Dr. **4**/**4**

Measures 118-119: Drum notation in 4/4 time. Measure 118 features a snare eighth note followed by a bass drum eighth note, then a snare quarter note and a bass drum quarter note. Measure 119 has a snare quarter note followed by a bass drum quarter note, then a snare eighth note and a bass drum eighth note. Accents (>) are placed over the snare notes.

120 Dr. **I**

Measures 120-121: Drum notation in 4/4 time. Measure 120 is a whole rest. Measure 121 has a snare eighth note followed by a bass drum eighth note, then a snare quarter note and a bass drum quarter note. A '7' is written above the staff. Accents (>) are placed over the snare notes.

128 Dr. **4**/**4**

Measures 128-129: Drum notation in 4/4 time. Measure 128 has a snare eighth note followed by a bass drum eighth note, then a snare quarter note and a bass drum quarter note. Measure 129 has a snare quarter note followed by a bass drum quarter note, then a snare eighth note and a bass drum eighth note. Accents (>) are placed over the snare notes.

132 Dr. **4**/**4**

Measures 132-133: Drum notation in 4/4 time. Measure 132 has a snare eighth note followed by a bass drum eighth note, then a snare quarter note and a bass drum quarter note. Measure 133 has a snare quarter note followed by a bass drum quarter note, then a snare eighth note and a bass drum eighth note. Accents (>) are placed over the snare notes.

136 Dr. **4**/**4**

Measures 136-137: Drum notation in 4/4 time. Measure 136 has a snare eighth note followed by a bass drum eighth note, then a snare quarter note and a bass drum quarter note. Measure 137 has a snare quarter note followed by a bass drum quarter note, then a snare eighth note and a bass drum eighth note. Accents (>) are placed over the snare notes.

140 Dr. **4**/**4**

Measures 140-141: Drum notation in 4/4 time. Measure 140 has a snare eighth note followed by a bass drum eighth note, then a snare quarter note and a bass drum quarter note. Measure 141 has a snare quarter note followed by a bass drum quarter note, then a snare eighth note and a bass drum eighth note. Accents (>) are placed over the snare notes.

J
144 Dr. **4**/**4**

Measures 144-145: Drum notation in 4/4 time. Measure 144 has a snare eighth note followed by a bass drum eighth note, then a snare quarter note and a bass drum quarter note. Measure 145 has a snare quarter note followed by a bass drum quarter note, then a snare eighth note and a bass drum eighth note. Accents (>) are placed over the snare notes.

148 Dr. **4**/**4**

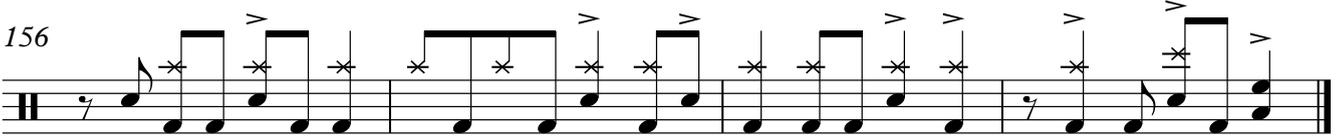
Measures 148-149: Drum notation in 4/4 time. Measure 148 has a snare eighth note followed by a bass drum eighth note, then a snare quarter note and a bass drum quarter note. Measure 149 has a snare quarter note followed by a bass drum quarter note, then a snare eighth note and a bass drum eighth note. Accents (>) are placed over the snare notes.

152 Dr. **4**/**4**

Measures 152-153: Drum notation in 4/4 time. Measure 152 has a snare eighth note followed by a bass drum eighth note, then a snare quarter note and a bass drum quarter note. Measure 153 has a snare quarter note followed by a bass drum quarter note, then a snare eighth note and a bass drum eighth note. Accents (>) are placed over the snare notes.

156

Dr.



The image shows a single measure of drum notation on a five-line staff. The measure is marked with a double bar line on the left and a repeat sign on the right. The notation includes a variety of rhythmic patterns: quarter notes, eighth notes, and sixteenth notes. Some notes are marked with an asterisk (*) above them, and others with an accent (>) above them. The notation is written in a standard drum notation style, with stems and heads for each note.