

♩ = 94

Tesseract - Smile

www.alexblackdrums.co.uk

Taken from the "Smile" Live Playthrough

Original Drums by Jay Postones

Drums transcribed by Alex Black

Drum Set

4/4 - 6/4 4/4

Dr. 4

4/4 6/4 4/4

Dr. 6

4/4 6/4 4/4

Dr. 8

4/4 6/4 4/4

Dr. 10

4/4

Dr. 12

4/4

Dr. 14

4/4

16

Dr.

Drum notation for measures 16 and 17. Measure 16 consists of two groups of eighth notes: a pair of eighth notes followed by a pair of eighth notes, and a pair of eighth notes followed by a pair of eighth notes. Measure 17 consists of two groups of eighth notes: a pair of eighth notes followed by a pair of eighth notes, and a pair of eighth notes followed by a pair of eighth notes. The notation includes a double bar line at the start of measure 16, a double bar line between measures 16 and 17, and a double bar line at the end of measure 17. There are also two double bar lines at the end of each measure.

18

Dr.

Drum notation for measures 18 and 19. Measure 18 consists of two groups of eighth notes: a pair of eighth notes followed by a pair of eighth notes, and a pair of eighth notes followed by a pair of eighth notes. Measure 19 consists of two groups of eighth notes: a pair of eighth notes followed by a pair of eighth notes, and a pair of eighth notes followed by a pair of eighth notes. The notation includes a double bar line at the start of measure 18, a double bar line between measures 18 and 19, and a double bar line at the end of measure 19. There are also two double bar lines at the end of each measure.

20

Dr.

Drum notation for measures 20 and 21. Measure 20 consists of two groups of eighth notes: a pair of eighth notes followed by a pair of eighth notes, and a pair of eighth notes followed by a pair of eighth notes. Measure 21 consists of two groups of eighth notes: a pair of eighth notes followed by a pair of eighth notes, and a pair of eighth notes followed by a pair of eighth notes. The notation includes a double bar line at the start of measure 20, a double bar line between measures 20 and 21, and a double bar line at the end of measure 21. There are also two double bar lines at the end of each measure.

22

Dr.

Drum notation for measures 22 and 23. Measure 22 consists of two groups of eighth notes: a pair of eighth notes followed by a pair of eighth notes, and a pair of eighth notes followed by a pair of eighth notes. Measure 23 consists of two groups of eighth notes: a pair of eighth notes followed by a pair of eighth notes, and a pair of eighth notes followed by a pair of eighth notes. The notation includes a double bar line at the start of measure 22, a double bar line between measures 22 and 23, and a double bar line at the end of measure 23. There are also two double bar lines at the end of each measure.

24

Dr.

Drum notation for measure 24. The measure consists of a pair of eighth notes followed by a pair of eighth notes, and a pair of eighth notes followed by a pair of eighth notes. The notation includes a double bar line at the start of measure 24 and a double bar line at the end of measure 24. There are also two double bar lines at the end of the measure.

25

Dr.

Drum notation for measures 25 and 26. Measure 25 consists of two groups of eighth notes: a pair of eighth notes followed by a pair of eighth notes, and a pair of eighth notes followed by a pair of eighth notes. Measure 26 consists of two groups of eighth notes: a pair of eighth notes followed by a pair of eighth notes, and a pair of eighth notes followed by a pair of eighth notes. The notation includes a double bar line at the start of measure 25, a double bar line between measures 25 and 26, and a double bar line at the end of measure 26. There are also two double bar lines at the end of each measure.

27

Dr.

Drum notation for measures 27 and 28. Measure 27 consists of two groups of eighth notes: a pair of eighth notes followed by a pair of eighth notes, and a pair of eighth notes followed by a pair of eighth notes. Measure 28 consists of two groups of eighth notes: a pair of eighth notes followed by a pair of eighth notes, and a pair of eighth notes followed by a pair of eighth notes. The notation includes a double bar line at the start of measure 27, a double bar line between measures 27 and 28, and a double bar line at the end of measure 28. There are also two double bar lines at the end of each measure.

29

Dr. $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Drum notation for measure 29, starting in 4/4 time and changing to 6/4 time. The notation includes various note values, rests, and asterisks indicating specific drum sounds.

31

Dr. $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Drum notation for measure 31, continuing the 4/4 to 6/4 to 4/4 progression. It features complex rhythmic patterns with accents and asterisks.

33

Dr. $\frac{4}{4}$

Drum notation for measure 33 in 4/4 time, showing a pattern of eighth and sixteenth notes with accents and asterisks.

35

Dr. $\frac{4}{4}$

Drum notation for measure 35 in 4/4 time, featuring a sequence of eighth notes with accents and asterisks.

37

Dr. $\frac{4}{4}$

Drum notation for measure 37 in 4/4 time, showing a pattern of eighth notes with accents and asterisks.

39

Dr. $\frac{4}{4}$

Drum notation for measure 39 in 4/4 time, featuring a pattern of eighth notes with accents and asterisks.

40

Dr.

Drum notation for measures 40 and 41. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. The pattern is repeated across the two measures.

42

Dr.

Drum notation for measures 42 and 43. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. The pattern is repeated across the two measures.

44

Dr.

Drum notation for measures 44 and 45. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. The pattern is repeated across the two measures.

45

Dr.

Drum notation for measures 45 and 46. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. The pattern is repeated across the two measures.

47

Dr.

Drum notation for measures 47 and 48. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. The pattern is repeated across the two measures.

49

Dr.

Drum notation for measures 49 and 50. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. The pattern is repeated across the two measures.

51

Dr.

Drum notation for measures 51 and 52. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. The pattern is repeated across the two measures.

53
Dr. $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Drum notation for measure 53: A 4/4 time signature with a double bar line. The first two measures are in 4/4, the next two in 6/4, and the final two in 4/4. The notation includes quarter notes, eighth notes, and sixteenth notes, with asterisks and accents above the notes.

55
Dr. $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Drum notation for measure 55: A 4/4 time signature with a double bar line. The first two measures are in 4/4, the next two in 6/4, and the final two in 4/4. The notation includes quarter notes, eighth notes, and sixteenth notes, with asterisks and accents above the notes.

57
Dr. $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Drum notation for measure 57: A 4/4 time signature with a double bar line. The first two measures are in 4/4, the next two in 6/4, and the final two in 4/4. The notation includes quarter notes, eighth notes, and sixteenth notes, with asterisks and accents above the notes.

59
Dr. $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Drum notation for measure 59: A 4/4 time signature with a double bar line. The first two measures are in 4/4, the next two in 6/4, and the final two in 4/4. The notation includes quarter notes, eighth notes, and sixteenth notes, with asterisks and accents above the notes.

61
Dr. $\frac{4}{4}$

Drum notation for measure 61: A 4/4 time signature with a double bar line. The notation includes quarter notes, eighth notes, and sixteenth notes, with asterisks and accents above the notes.

63
Dr. $\frac{6}{4}$ $\frac{4}{4}$

Drum notation for measure 63: A 4/4 time signature with a double bar line. The first two measures are in 4/4, the next two in 6/4, and the final two in 4/4. The notation includes quarter notes, eighth notes, and sixteenth notes, with asterisks and accents above the notes.

65
Dr. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Drum notation for measure 65: A 4/4 time signature with a double bar line. The first two measures are in 4/4, the next two in 5/4, and the final two in 6/4. The notation includes quarter notes, eighth notes, and sixteenth notes, with asterisks and accents above the notes.

67
Dr. $\frac{6}{4}$

Drum notation for measure 67: A 6/4 time signature with a double bar line. The notation includes quarter notes, eighth notes, and sixteenth notes, with asterisks and accents above the notes.