

Benny Greb - In A Mellow Tone

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♩ = 136

Original Drums Performed By Benny Greb
Transcribed by Alex Black

Ghost Notes Played w/ Fingers
Feather Bass Drum

The image displays a drum score for the piece 'In A Mellow Tone' by Benny Greb. The score is written for a feather bass drum in 4/4 time, with a tempo of 136 beats per minute. The notation is organized into eight systems, each containing two staves: a top staff for ghost notes and a bottom staff for the main bass drum pattern. The ghost notes are indicated by 'x' marks on the top staff, while the main bass drum pattern is shown with quarter notes on the bottom staff. The score begins with a 4/4 time signature and a key signature of one flat. The first system starts with a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and so on. The second system introduces triplet ghost notes, indicated by a '3' above a bracket. The third system continues with triplet ghost notes and quarter notes. The fourth system features a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and so on. The fifth system continues with quarter notes and triplet ghost notes. The sixth system features a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and so on. The seventh system continues with quarter notes and triplet ghost notes. The eighth system features a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and so on. The score concludes with a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and so on.

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17

Musical notation for measures 17 and 18. Measure 17 starts with a double bar line and a key signature of two flats. It contains a series of eighth notes on the snare line, with a triplet of eighth notes in the second half. Measure 18 continues the pattern with another triplet of eighth notes.

19

Musical notation for measures 19 and 20. Measure 19 features a triplet of eighth notes in the first half and a triplet of eighth notes in the second half. Measure 20 continues with a triplet of eighth notes.

21

Musical notation for measures 21 and 22. Measure 21 has a triplet of eighth notes in the first half and a triplet of eighth notes in the second half. Measure 22 continues with a triplet of eighth notes.

23

Musical notation for measures 23 and 24. Measure 23 features a triplet of eighth notes in the first half and a triplet of eighth notes in the second half. Measure 24 continues with a triplet of eighth notes.

25

Musical notation for measures 25 and 26. Measure 25 has a triplet of eighth notes in the first half and a triplet of eighth notes in the second half. Measure 26 continues with a triplet of eighth notes.

27

Musical notation for measures 27 and 28. Measure 27 features a triplet of eighth notes in the first half and a triplet of eighth notes in the second half. Measure 28 continues with a triplet of eighth notes.

29

Musical notation for measures 29 and 30. Measure 29 has a triplet of eighth notes in the first half and a triplet of eighth notes in the second half. Measure 30 continues with a triplet of eighth notes.