

Periphery - "Lune"

www.alexblackdrums.co.uk

Original drums by Matt Halpern
Taken from the album "Periphery III"
Transcribed by Alex Black

♩ = 135

Drum Set  **7/4**

Dr. 

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71

Dr. **H**

Drum notation for measures 71-72. Measure 71 starts with a snare drum (S) on the first beat, followed by a hi-hat (H) on the second and third beats. The bass drum (B) plays on the first, second, and fourth beats. Measure 72 continues with a snare on the first beat, hi-hat on the second and third, and bass drum on the first, second, and fourth. A triplet of eighth notes is marked with a '3' and a bracket on the third beat of measure 72.

73

Dr. **H**

Drum notation for measures 73-74. Measure 73 starts with a snare on the first beat, hi-hat on the second and third, and bass drum on the first, second, and fourth. Measure 74 continues with a snare on the first beat, hi-hat on the second and third, and bass drum on the first, second, and fourth. A triplet of eighth notes is marked with a '3' and a bracket on the third beat of measure 74.

75

Dr. **H**

Drum notation for measures 75-76. Measure 75 starts with a snare on the first beat, hi-hat on the second and third, and bass drum on the first, second, and fourth. Measure 76 continues with a snare on the first beat, hi-hat on the second and third, and bass drum on the first, second, and fourth. A triplet of eighth notes is marked with a '3' and a bracket on the third beat of measure 76.

77

Dr. **H**

Drum notation for measures 77-78. Measure 77 starts with a snare on the first beat, hi-hat on the second and third, and bass drum on the first, second, and fourth. Measure 78 continues with a snare on the first beat, hi-hat on the second and third, and bass drum on the first, second, and fourth.

79

Dr. **H**

Drum notation for measures 79-81. Measure 79 starts with a snare on the first beat, hi-hat on the second and third, and bass drum on the first, second, and fourth. Measure 80 continues with a snare on the first beat, hi-hat on the second and third, and bass drum on the first, second, and fourth. Measure 81 continues with a snare on the first beat, hi-hat on the second and third, and bass drum on the first, second, and fourth. A triplet of eighth notes is marked with a '3' and a bracket on the third beat of measure 81.

82

Dr. **H**

Drum notation for measures 82-84. Measure 82 starts with a snare on the first beat, hi-hat on the second and third, and bass drum on the first, second, and fourth. Measure 83 continues with a snare on the first beat, hi-hat on the second and third, and bass drum on the first, second, and fourth. Measure 84 continues with a snare on the first beat, hi-hat on the second and third, and bass drum on the first, second, and fourth.

85

Dr. **H**

Drum notation for measures 85-87. Measure 85 starts with a snare on the first beat, hi-hat on the second and third, and bass drum on the first, second, and fourth. Measure 86 continues with a snare on the first beat, hi-hat on the second and third, and bass drum on the first, second, and fourth. Measure 87 continues with a snare on the first beat, hi-hat on the second and third, and bass drum on the first, second, and fourth. A triplet of eighth notes is marked with a '3' and a bracket on the third beat of measure 87.

88

Dr. **H**

Drum notation for measures 88-90. Measure 88 starts with a snare on the first beat, hi-hat on the second and third, and bass drum on the first, second, and fourth. Measure 89 continues with a snare on the first beat, hi-hat on the second and third, and bass drum on the first, second, and fourth. Measure 90 continues with a snare on the first beat, hi-hat on the second and third, and bass drum on the first, second, and fourth.

91

Dr. **H**

Drum notation for measures 91-93. Measure 91 starts with a snare on the first beat, hi-hat on the second and third, and bass drum on the first, second, and fourth. Measure 92 continues with a snare on the first beat, hi-hat on the second and third, and bass drum on the first, second, and fourth. Measure 93 continues with a snare on the first beat, hi-hat on the second and third, and bass drum on the first, second, and fourth. A triplet of eighth notes is marked with a '3' and a bracket on the third beat of measure 93.

Drum notation for measures 94 through 110. The notation is presented on a five-line staff with a 'Dr.' label to the left of each measure. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and slurs. The time signature changes from 7/4 to 4/4 at measure 97 and remains 4/4 for the rest of the page. Measure 98 features a triplet of eighth notes. The notation uses asterisks (*) to indicate specific drum sounds and 'x' marks for cymbals. The measures are grouped into four-measure phrases, with some phrases spanning across bar lines.

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114

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Dr. **14**

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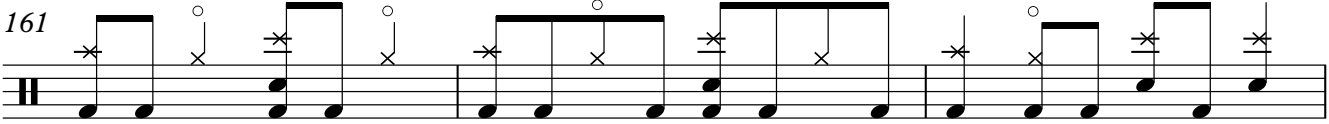

157

Dr.


159

Dr.

161

Dr.  

164

Dr. 

The image shows two staves of drum notation. The first staff, labeled '161' and 'Dr.', contains measures 161, 162, and 163. Each measure consists of a pair of eighth notes on the snare and bass lines. Above the notes are 'x' marks indicating cymbal hits. Some notes have a small circle above them, likely representing a ghost note. The second staff, labeled '164' and 'Dr.', contains measures 164 and 165. Measure 164 starts with a snare hit, followed by a pair of eighth notes on the snare and bass lines. Measure 165 features a triplet of eighth notes on the snare line, followed by a snare hit and a final rest. The notation includes various symbols for cymbals, ghost notes, and triplets.