

KJ Sawka "Watch Out"

www.alexblackdrums.co.uk

"Watch Out"
Original Drums Performed by KJ Sawka
Transcribed By Alex Black

♩ = 180

Drum Set



Dr. 4



Dr. 7



Dr. 10



Dr. 13



Dr. 16



Dr. 19



Dr. 22



Dr. 25



Dr. 28



The image shows a drum score for the song "Watch Out" by KJ Sawka. It consists of ten staves of drum notation. The first staff is labeled "Drum Set" and shows the overall drum set configuration in 4/4 time. The subsequent staves are labeled "Dr." and show the drum notation for measures 4, 7, 10, 13, 16, 19, 22, 25, and 28. The notation includes various drum parts such as snare, hi-hat, and cymbal, with specific rhythmic patterns and dynamics indicated by symbols like 'x', '>', and '+'. The tempo is marked as ♩ = 180.

31

Dr.

34

Dr.

36

Dr.

38

Dr.

41

Dr.

44

Dr.

47

Dr.

50

Dr.

53

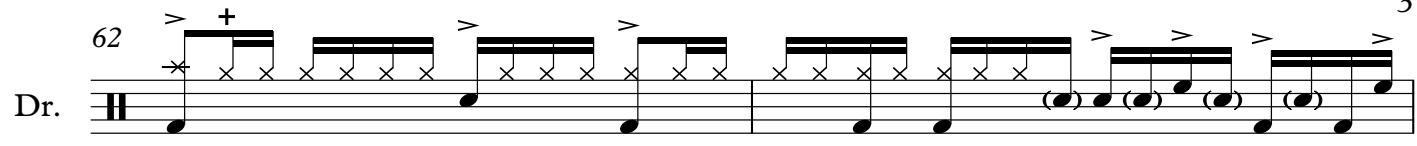
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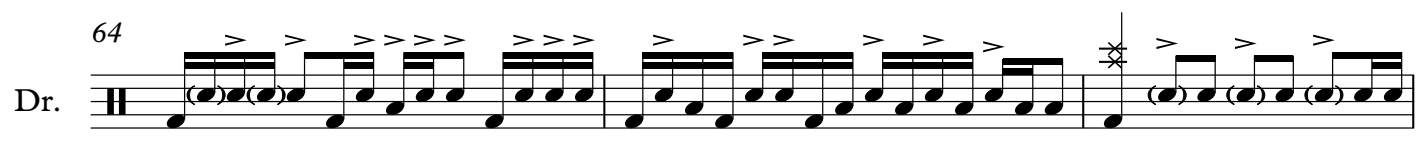
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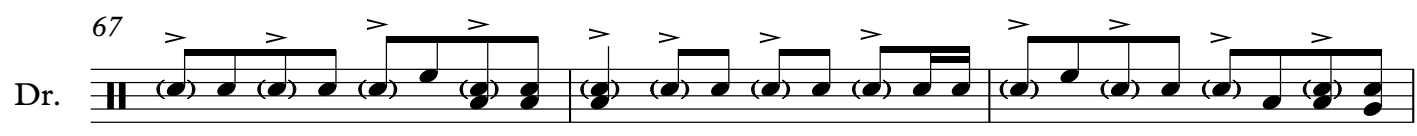
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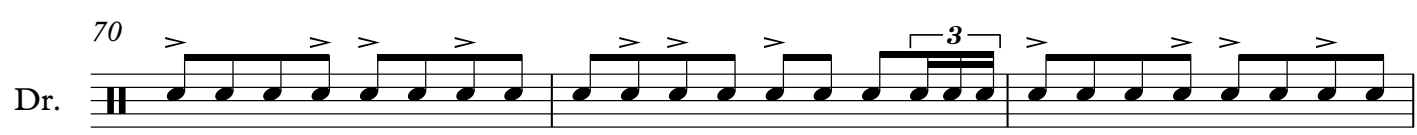
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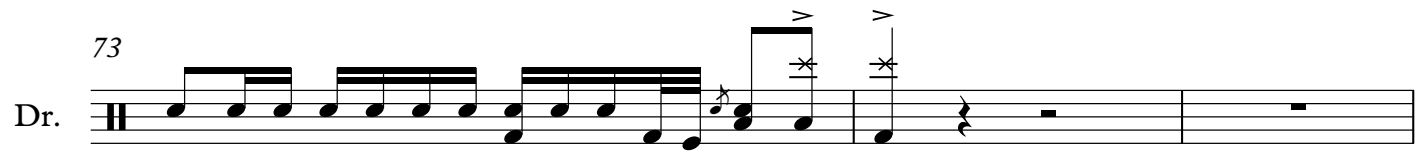
Dr.

62 Dr. 

64 Dr. 

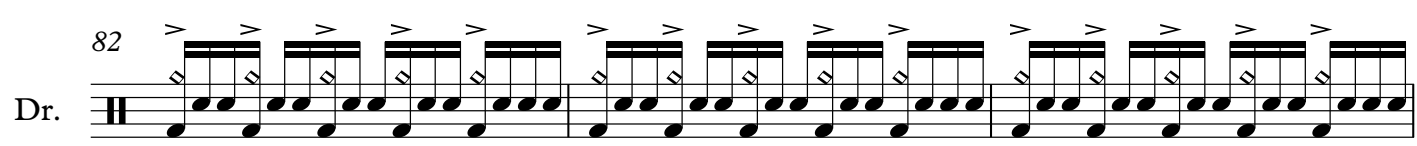
67 Dr. 

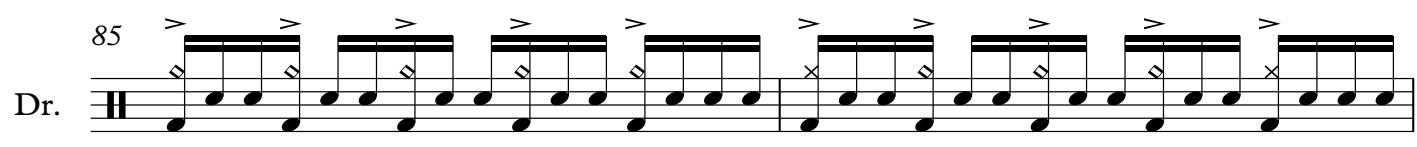
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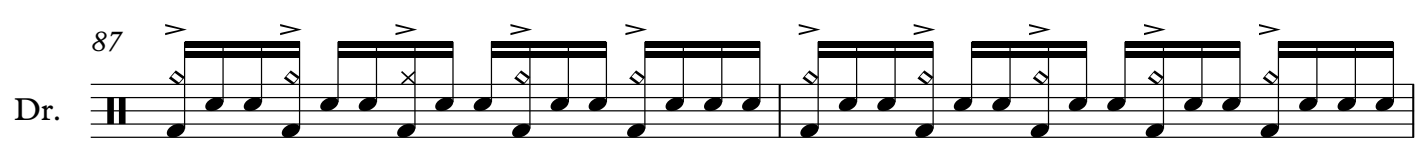
73 Dr. 

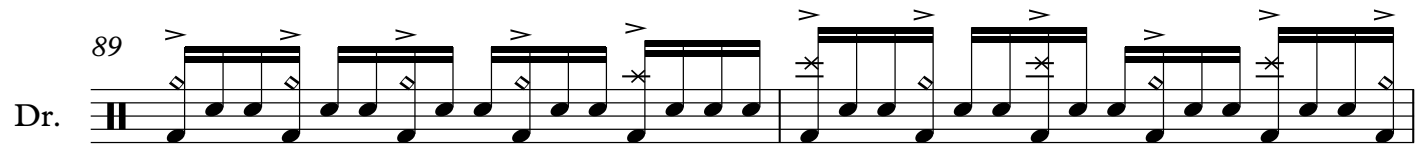
76 Dr. 

79 Dr. 

82 Dr. 

85 Dr. 

87 Dr. 

89 Dr. 

91

Dr.

Musical notation for drum part 91. The staff shows a sequence of eighth notes with various articulations including accents (>), asterisks (*), and 'x' marks. The notes are grouped in pairs and triplets.

93

Dr.

Musical notation for drum part 93. The staff shows a sequence of eighth notes with various articulations including accents (>), asterisks (*), and 'x' marks. The notes are grouped in pairs and triplets.

95

Dr.

Musical notation for drum part 95. The staff shows a sequence of eighth notes with various articulations including accents (>), asterisks (*), and 'x' marks. The notes are grouped in pairs and triplets.

98

Dr.

Musical notation for drum part 98. The staff shows a sequence of eighth notes with various articulations including accents (>), asterisks (*), and 'x' marks. The notes are grouped in pairs and triplets.

101

Dr.

Musical notation for drum part 101. The staff shows a sequence of eighth notes with various articulations including accents (>), asterisks (*), and 'x' marks. The notes are grouped in pairs and triplets.

104

Dr.

Musical notation for drum part 104. The staff shows a sequence of eighth notes with various articulations including accents (>), asterisks (*), and 'x' marks. The notes are grouped in pairs and triplets.

107

Dr.

Musical notation for drum part 107. The staff shows a sequence of eighth notes with various articulations including accents (>), asterisks (*), and 'x' marks. The notes are grouped in pairs and triplets.

110

Dr.

Musical notation for drum part 110. The staff shows a sequence of eighth notes with various articulations including accents (>), asterisks (*), and 'x' marks. The notes are grouped in pairs and triplets.

113

Dr.

Musical notation for drum part 113. The staff shows a sequence of eighth notes with various articulations including accents (>), asterisks (*), and 'x' marks. The notes are grouped in pairs and triplets.

116


Dr.

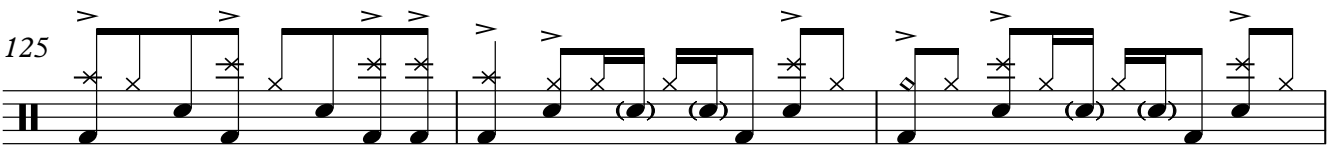
Musical notation for drum part 116. The staff shows a sequence of eighth notes with various articulations including accents (>), asterisks (*), and 'x' marks. The notes are grouped in pairs and triplets.

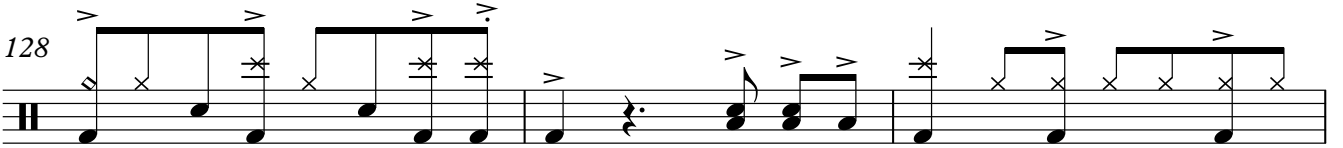
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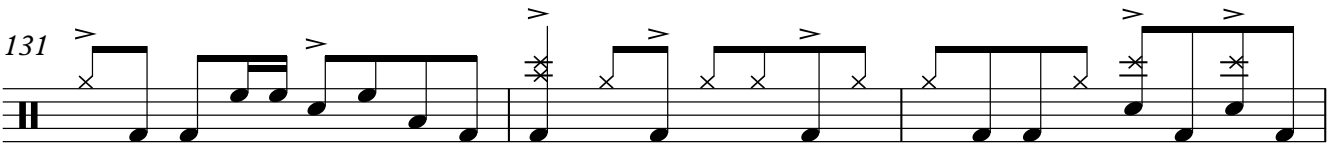
Dr.

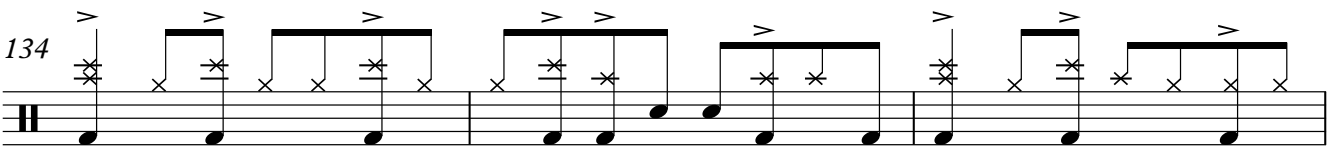
Musical notation for drum part 119. The staff shows a sequence of eighth notes with various articulations including accents (>), asterisks (*), and 'x' marks. The notes are grouped in pairs and triplets.

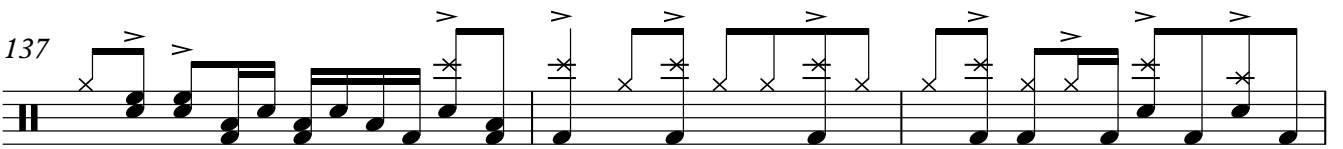
122 5
Dr.  This measure contains a complex drum pattern with multiple accents and cross-sticks. The notation includes eighth and sixteenth notes with various articulations.

125
Dr.  This measure continues the drum pattern with similar rhythmic structures and articulations.

128
Dr.  This measure features a change in the drum pattern, including a triplet of eighth notes.


131
Dr.  This measure shows a continuation of the drum pattern with various rhythmic values.

134
Dr.  This measure contains a drum pattern with multiple accents and cross-sticks.

137
Dr.  This measure features a drum pattern with various rhythmic structures and articulations.

140
Dr.  This measure continues the drum pattern with similar rhythmic structures and articulations.

143
Dr.  This measure features a drum pattern with various rhythmic values and articulations.

145
Dr.  This measure concludes the drum pattern with a final accented note and a rest.