

Joey Baca - Language I: Intuition

www.alexblackdrums.co.uk

The Contortionist

Joey Baca

Transcribed by Alex Black

♩ = 132

Drum Set

Drum set notation for measures 1-2. The piece is in 4/4 time. The notation shows a complex pattern of snare, tom, and bass drum hits with various accents and dynamics.

3

Drum notation for measures 3-4. Measure 3 starts with a triplet of snare hits. The pattern continues with alternating snare and tom hits.

5

Drum notation for measures 5-6. Measure 5 begins with a snare triplet. The pattern features a mix of snare and tom hits.

7

Drum notation for measures 7-8. The pattern continues with a consistent sequence of snare and tom hits.

9

Drum notation for measures 9-10. The notation shows a steady flow of snare and tom hits.

11

Drum notation for measures 11-12. The pattern remains consistent with the previous measures.

13

Drum notation for measures 13-14. Measure 13 features a snare triplet, and measure 14 includes a snare triplet with a cymbal flourish.

15

Drum notation for measures 15-16. Measure 15 starts with a snare triplet, and the pattern concludes with a final snare triplet.

17

Dr.

Musical notation for measures 17 and 18. The top staff shows a drum set with a snare drum and a hi-hat. The snare drum is marked with an asterisk and a wedge (>). The hi-hat is marked with an asterisk and a wedge (>). The bottom staff shows the bass drum with a wedge (>) and an asterisk (*). The notation includes eighth and sixteenth notes with stems.

19

Dr.

Musical notation for measures 19 and 20. The top staff shows a drum set with a snare drum and a hi-hat. The snare drum is marked with an asterisk and a wedge (>). The hi-hat is marked with an asterisk and a wedge (>). The bottom staff shows the bass drum with a wedge (>) and an asterisk (*). The notation includes eighth and sixteenth notes with stems.

21

Dr.

Musical notation for measures 21 and 22. The top staff shows a drum set with a snare drum and a hi-hat. The snare drum is marked with an asterisk and a wedge (>). The hi-hat is marked with an asterisk and a wedge (>). The bottom staff shows the bass drum with a wedge (>) and an asterisk (*). The notation includes eighth and sixteenth notes with stems.