

Mario Duplantier

Drum Solo

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Original Drums By Mario Duplantier
Transcribed by Alex Black

$\text{♩} = 196$ Snare Off

Drum Set

Dr. 3

Dr. 5

Dr. 7

Dr. 9

Dr. 11

Dr. 13

Dr. 15

Dr. 17

Dr. 19

21

23

25

27

29

31

32

34

36

38

39

41

Dr.

Measures 41-42: A continuous eighth-note pattern with accents (>) on every note. The notes are on the snare line.

43

Dr.

Measures 43-44: A pattern of eighth notes with accents (>) on every note. The notes are on the snare line.

45

Dr.

Measures 45-46: A pattern of eighth notes with accents (>) on every note. Measures 45 and 46 feature sixteenth-note runs indicated by a '6' and a slur.

47

Dr.

Measures 47-48: A pattern of eighth notes with accents (>) on every note. The notes are on the snare line.

49

Dr.

Measures 49-50: A pattern of eighth notes with accents (>) on every note. The notes are on the snare line.

51

Dr.

Measures 51-52: A pattern of eighth notes with accents (>) on every note. The notes are on the snare line.

53

Dr.

Measures 53-54: A pattern of eighth notes with accents (>) on every note. The notes are on the snare line.

55

Dr.

Measures 55-56: A pattern of eighth notes with accents (>) on every note. The notes are on the snare line.

57

Dr.

Measures 57-58: A pattern of eighth notes with accents (>) on every note. The notes are on the snare line.

59

Dr.

Measures 59-60: A pattern of eighth notes with accents (>) on every note. The notes are on the snare line. Some notes have a circled 'o' above them, and some have an 'x' below them.

61

Dr.

Measures 61-62: A pattern of eighth notes with accents (>) on every note. The notes are on the snare line. Some notes have a circled 'o' above them, and some have an 'x' below them.

63

Dr.

65

Dr.

67

Dr.

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Dr.

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Dr.

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Dr.

77

Dr.

79

Dr.

81

Dr.

83

Dr.

85

Dr.

87 Dr.

89 Dr.

91 Dr.

93 Dr.

95 Dr.

97 Dr. *Snare Gradually On*

99 Dr. *Play Tom Rims*

101 Dr.

103 Dr.

105 Dr.

Loose Hi-Hat

107

Dr. This measure contains four groups of sixteenth notes, each bracketed with a '6' and an accent (>). The notes are: (1) eighth, eighth, quarter, quarter, eighth, eighth; (2) eighth, eighth, quarter, quarter, eighth, eighth; (3) eighth, eighth, quarter, quarter, eighth, eighth; (4) eighth, eighth, quarter, quarter, eighth, eighth. There are 'x' marks above the first and third notes of each group, and a diamond symbol above the second note of the third group.

109

Dr. This measure contains four groups of sixteenth notes, each bracketed with a '6' and an accent (>). The notes are: (1) eighth, eighth, quarter, quarter, eighth, eighth; (2) eighth, eighth, quarter, quarter, eighth, eighth; (3) eighth, eighth, quarter, quarter, eighth, eighth; (4) eighth, eighth, quarter, quarter, eighth, eighth. There are 'x' marks above the first and third notes of each group, and a diamond symbol above the second note of the third group.

111

Dr. This measure contains four groups of sixteenth notes, each bracketed with a '6' and an accent (>). The notes are: (1) eighth, eighth, quarter, quarter, eighth, eighth; (2) eighth, eighth, quarter, quarter, eighth, eighth; (3) eighth, eighth, quarter, quarter, eighth, eighth; (4) eighth, eighth, quarter, quarter, eighth, eighth. There are 'x' marks above the first and third notes of each group, and a diamond symbol above the second note of the third group.

113

Dr. This measure contains four groups of sixteenth notes, each bracketed with a '6' and an accent (>). The notes are: (1) eighth, eighth, quarter, quarter, eighth, eighth; (2) eighth, eighth, quarter, quarter, eighth, eighth; (3) eighth, eighth, quarter, quarter, eighth, eighth; (4) eighth, eighth, quarter, quarter, eighth, eighth. There are 'x' marks above the first and third notes of each group, and a diamond symbol above the second note of the third group.

115

Dr. This measure contains four groups of sixteenth notes, each bracketed with a '6' and an accent (>). The notes are: (1) eighth, eighth, quarter, quarter, eighth, eighth; (2) eighth, eighth, quarter, quarter, eighth, eighth; (3) eighth, eighth, quarter, quarter, eighth, eighth; (4) eighth, eighth, quarter, quarter, eighth, eighth. There are 'x' marks above the first and third notes of each group, and a diamond symbol above the second note of the third group.

117

Dr. This measure contains four groups of sixteenth notes, each bracketed with a '6' and an accent (>). The notes are: (1) eighth, eighth, quarter, quarter, eighth, eighth; (2) eighth, eighth, quarter, quarter, eighth, eighth; (3) eighth, eighth, quarter, quarter, eighth, eighth; (4) eighth, eighth, quarter, quarter, eighth, eighth. There are 'x' marks above the first and third notes of each group, and a diamond symbol above the second note of the third group.

119

Dr. This measure contains four groups of sixteenth notes, each bracketed with a '6' and an accent (>). The notes are: (1) eighth, eighth, quarter, quarter, eighth, eighth; (2) eighth, eighth, quarter, quarter, eighth, eighth; (3) eighth, eighth, quarter, quarter, eighth, eighth; (4) eighth, eighth, quarter, quarter, eighth, eighth. There are 'x' marks above the first and third notes of each group, and a diamond symbol above the second note of the third group.

121

Dr. This measure contains four groups of sixteenth notes, each bracketed with a '6' and an accent (>). The notes are: (1) eighth, eighth, quarter, quarter, eighth, eighth; (2) eighth, eighth, quarter, quarter, eighth, eighth; (3) eighth, eighth, quarter, quarter, eighth, eighth; (4) eighth, eighth, quarter, quarter, eighth, eighth. There are 'x' marks above the first and third notes of each group, and a diamond symbol above the second note of the third group.

123

Dr. This measure is in 6/4 time. It starts with a tempo marking of quarter note = 145. The first part of the measure consists of a continuous stream of sixteenth notes. The second part consists of a group of sixteenth notes bracketed with a '6' and an accent (>). The notes are: eighth, eighth, quarter, quarter, eighth, eighth.

125

Dr. This measure is in 4/4 time. It starts with a continuous stream of sixteenth notes. The second part consists of a group of sixteenth notes bracketed with a '6' and an accent (>). The notes are: eighth, eighth, quarter, quarter, eighth, eighth.

♩ = 196

127

Dr.

129

Dr.

131

Dr.

133

Dr.

135

Dr.

137

Dr.

139

Dr.

141

Dr.

143

Dr.

145

Dr.