

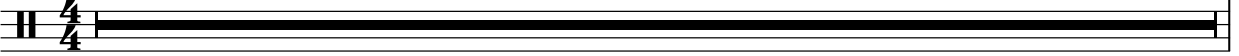
Chris Allison  
Plini – "Every Piece Matters"


www.alexblackdrums.co.uk

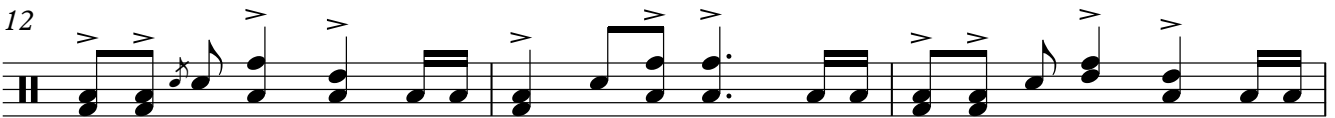
Original Drums By Chris Allison  
Transcribed By Alex Black

♩ = 110

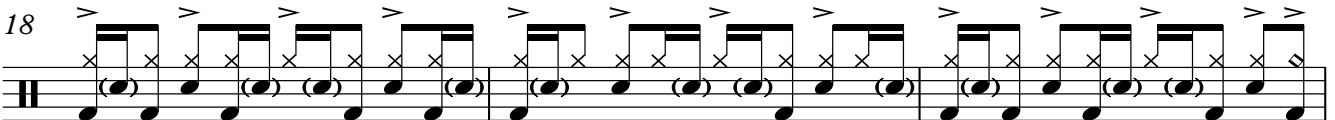
8


Drum Set 

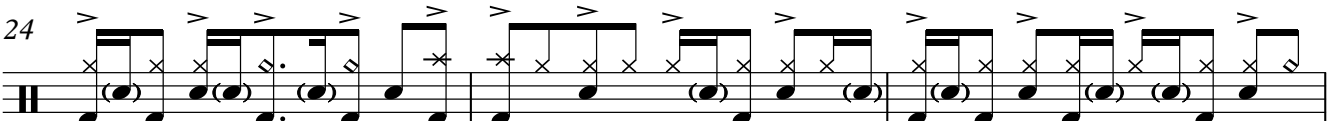
Dr. 


Dr. 

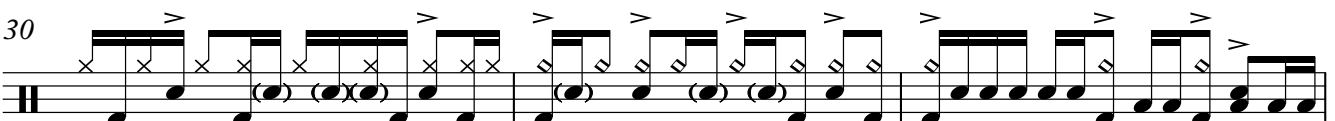
Dr. 

Dr. 

Dr. 

Dr. 

Dr. 

Dr. 

33

Dr.

Musical notation for drum part 33, measures 33-35. The notation is on a single staff with a drum set icon. It features a complex rhythmic pattern with eighth and sixteenth notes, many marked with 'x' for cymbals. There are accents (>) and a plus sign (+) above the staff.

36

Dr.

Musical notation for drum part 36, measures 36-38. The notation is on a single staff with a drum set icon. It features a complex rhythmic pattern with eighth and sixteenth notes, many marked with 'x' for cymbals. There are accents (>) and plus signs (+) above the staff.

39

Dr.

Musical notation for drum part 39, measures 39-41. The notation is on a single staff with a drum set icon. It features a complex rhythmic pattern with eighth and sixteenth notes, many marked with 'x' for cymbals. There are accents (>) and plus signs (+) above the staff.

42

Dr.

Musical notation for drum part 42, measures 42-44. The notation is on a single staff with a drum set icon. It features a complex rhythmic pattern with eighth and sixteenth notes, many marked with 'x' for cymbals. There are accents (>) above the staff.

45

Dr.

Musical notation for drum part 45, measures 45-47. The notation is on a single staff with a drum set icon. It features a complex rhythmic pattern with eighth and sixteenth notes, many marked with 'x' for cymbals. There are accents (>) above the staff.

48

Dr.

Musical notation for drum part 48, measures 48-50. The notation is on a single staff with a drum set icon. It features a complex rhythmic pattern with eighth and sixteenth notes, many marked with 'x' for cymbals. There are accents (>) above the staff.

51

Dr.

Musical notation for drum part 51, measures 51-53. The notation is on a single staff with a drum set icon. It features a complex rhythmic pattern with eighth and sixteenth notes, many marked with 'x' for cymbals. There are accents (>) and a plus sign (+) above the staff.

54

Dr.

Musical notation for drum part 54, measures 54-56. The notation is on a single staff with a drum set icon. It features a complex rhythmic pattern with eighth and sixteenth notes, many marked with 'x' for cymbals. There are accents (>) and a plus sign (+) above the staff.

57

Dr.

Musical notation for drum part 57, measures 57-59. The notation is on a single staff with a drum set icon. It features a complex rhythmic pattern with eighth and sixteenth notes, many marked with 'x' for cymbals. There are accents (>) above the staff.

60 Dr. Measure 60: Drum notation on a five-line staff. It begins with a snare drum (H) on the second line. The pattern consists of eighth notes with accents (>) and asterisks (\*). There are some notes with a plus sign (+) above them. The pattern is complex, involving various rhythmic values and rests.

63 Dr. Measure 63: Drum notation on a five-line staff. It features a snare drum (H) on the second line. The pattern is dominated by sixteenth notes grouped in sixths (6), with accents (>) and asterisks (\*). The notes are on the first and second lines of the staff.

64 Dr. Measure 64: Drum notation on a five-line staff. It starts with a snare drum (H) on the second line. The pattern includes eighth notes with accents (>) and asterisks (\*), followed by a rest and then more eighth notes.

66 Dr. Measure 66: Drum notation on a five-line staff. It begins with a snare drum (H) on the second line. The pattern consists of eighth notes with accents (>) and asterisks (\*), including a triplet of eighth notes at the end of the measure.

69 Dr. Measure 69: Drum notation on a five-line staff. It starts with a snare drum (H) on the second line. The pattern features eighth notes with accents (>) and asterisks (\*), including a triplet of eighth notes.

72 Dr. Measure 72: Drum notation on a five-line staff. It begins with a snare drum (H) on the second line. The pattern includes eighth notes with accents (>) and asterisks (\*). A text annotation "Use Aux Snare" is placed above the staff. The pattern continues with eighth notes and rests.

75 Dr. Measure 75: Drum notation on a five-line staff. It starts with a snare drum (H) on the second line. The pattern consists of eighth notes with accents (>) and asterisks (\*), including a triplet of eighth notes.

#AbsoluteFilth  
78 Dr. Measure 78: Drum notation on a five-line staff. It begins with a snare drum (H) on the second line. The pattern features eighth notes with accents (>) and asterisks (\*), including a triplet of eighth notes.

81 Dr. Measure 81: Drum notation on a five-line staff. It starts with a snare drum (H) on the second line. The pattern includes eighth notes with accents (>) and asterisks (\*), including a triplet of eighth notes.

84

Dr.

Musical notation for drum part 84. The staff is a five-line drum set notation. It begins with a double bar line and a 'Dr.' label. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. Accents (>) are placed above several notes. The piece ends with a double bar line.

Crash Ride

87

Dr.

Musical notation for drum part 87. The staff is a five-line drum set notation. It begins with a double bar line and a 'Dr.' label. The notation includes eighth notes, quarter notes, and a sextuplet of eighth notes. Accents (>) are placed above several notes. The piece ends with a double bar line.

90

Dr.

Musical notation for drum part 90. The staff is a five-line drum set notation. It begins with a double bar line and a 'Dr.' label. The notation includes eighth notes, quarter notes, and dotted quarter notes. Accents (>) are placed above several notes. The piece ends with a double bar line.

93

Dr.

Musical notation for drum part 93. The staff is a five-line drum set notation. It begins with a double bar line and a 'Dr.' label. The notation includes eighth notes, quarter notes, and dotted quarter notes. A triplet of eighth notes is marked with a '3'. Accents (>) are placed above several notes. The piece ends with a double bar line.